

SEKOUVA

LIVRE KRKEIAIVE STUDIES  
EXERCISES 1921

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INTERPRETATIVE STUDIES  
AND EXERCISES 1921  
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INTERPRETATIVE STUDIES  
AND EXERCISES 1921



*Deathbed*

BY

SONIA SEROVA

STUDIO  
NEW YORK

# INTERPRETATIVE STUDIES AND EXERCISES 1921

2 By Sonia Serova

## NATURE WORK

### I. - MARCHE MILITAIRE.

Modto

p sotto Voce

ten.

mf

cresc

ten.

II

mf-f

pp cresc

793.28  
S

INTERPRET. STUDIES (1921) 5886 7860

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III

Three staves of musical notation for piano, in common time and 3 flats. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of a series of chords and rhythmic patterns, with dynamic markings like *f* and *cresc*.

IV

Three staves of musical notation for piano, in common time and 3 flats. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music features a more complex harmonic structure with sustained notes and rhythmic patterns.

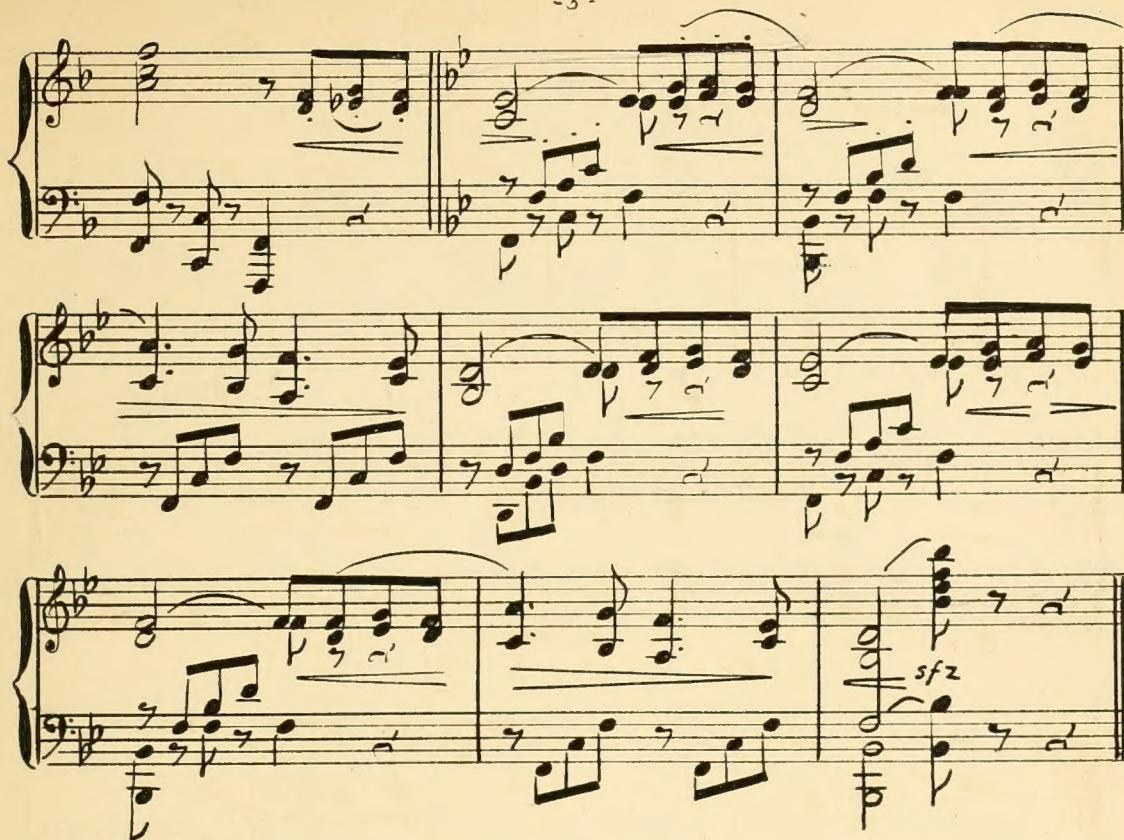
8N

## II. - VALSE

Sheet music for 'VALSE' in 3/4 time, major key. The music consists of four staves of piano notation. The first two staves are in G major (no sharps or flats). The third staff begins with a sharp sign. The fourth staff begins with a sharp sign and includes dynamic markings 'fp' and 'ff'.

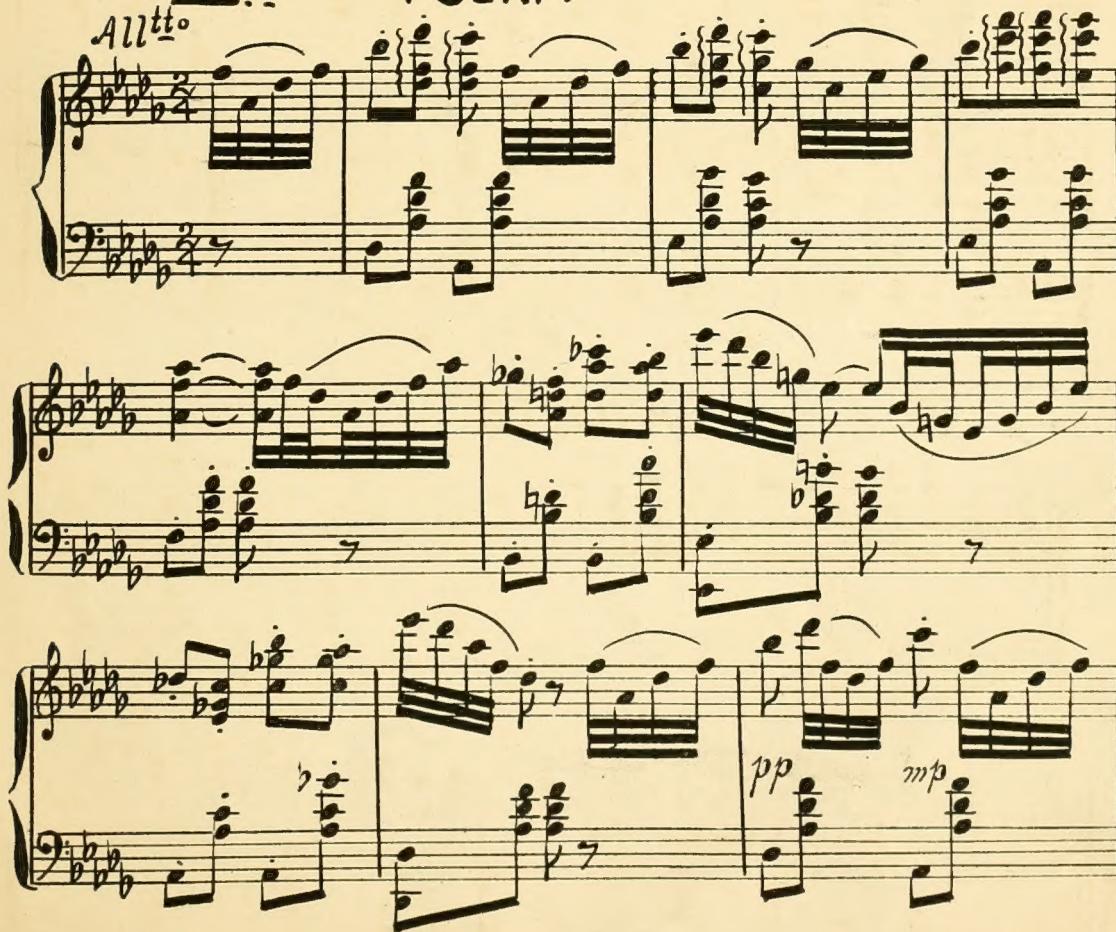
## III. - GAVOTTE

Sheet music for 'GAVOTTE' in 4/4 time, minor key. The music consists of two staves of piano notation. The first staff includes dynamic marking 'p Grazioso'. The second staff includes dynamic marking 'p'.



Three staves of musical notation in 3/4 time, B-flat major. The notation consists of eighth and sixteenth note patterns with various dynamics and slurs.

## IV. POLKA



Three staves of musical notation in 2/4 time, B-flat major. The notation includes dynamic markings like 'All tto', 'sfz', 'pp', and 'mp'.

Sheet music for Interpret Studies (1021), page 6, showing two staves of musical notation. The top staff is in 2/4 time, B-flat major, with dynamics *pp* and *mp*. The bottom staff is in 2/4 time, B-flat major, with a *cresc* instruction. The music consists of eighth and sixteenth note patterns.

## IV. PASTORALE STUDY.

Sheet music for the Pastorale Study, showing five staves of musical notation. The music is in 6/8 time, G major. The first staff is marked *mp* and *Grazioso*. The second staff begins with a dynamic *p*. The third staff has a *8va* (octave up) instruction. The fourth staff begins with a dynamic *f*. The fifth staff begins with a dynamic *p*. The music features various note patterns and rests.

INTERPRET. STUDIES (1921)

Handwritten musical score for piano, featuring eight staves of music. The score includes various dynamics and performance markings such as *pp*, *f*, *tr*, and *ff*. The music consists of a mix of treble and bass clef staves, with some staves featuring multiple voices or parts. The score is written on a single page with a large margin at the bottom.

## VI. - QUICK VALSE

Handwritten musical score for piano, five staves. The score consists of five staves, each with a clef, key signature, and time signature. The staves are connected by a brace. The first four staves are in B-flat major (two sharps) and the fifth staff is in B-flat major (two sharps). The first staff is in 2/4 time, the second in 3/4 time, the third in 2/4 time, the fourth in 2/4 time, and the fifth in 2/4 time. The score includes dynamic markings such as *p*, *dim*, *mf*, and *poco cresc*. Performance instructions include *riten* and *rit. mit.*. A tempo is indicated in the fifth staff. The music is written in a cursive, handwritten style.

mf String

p tranquillo

VII..

## RHYTHMS

8va

cres

p

pp

Handwritten musical score for piano, page 10, Interpret. Studies (1921). The score consists of eight staves of music, with the right hand on the top two staves and the left hand on the bottom two staves. The music includes various note heads, stems, and rests, with dynamic markings like 'crescendo' and 'f.' (fortissimo). The score is written on a grid of five-line staves.

1. Staff (Right Hand): Measures 1-3. Treble clef. Key signature: B-flat major (two flats). Measures 1-2: 4/4 time. Measure 3: 2/4 time. Measures 1-3: B-flat major (two flats).

2. Staff (Left Hand): Measures 1-3. Treble clef. Key signature: B-flat major (two flats). Measures 1-2: 4/4 time. Measure 3: 2/4 time. Measures 1-3: B-flat major (two flats).

3. Staff (Right Hand): Measures 4-5. Treble clef. Key signature: B-flat major (two flats). Measures 4-5: 4/4 time. Measures 4-5: B-flat major (two flats).

4. Staff (Left Hand): Measures 4-5. Treble clef. Key signature: B-flat major (two flats). Measures 4-5: 4/4 time. Measures 4-5: B-flat major (two flats).

5. Staff (Right Hand): Measures 6-7. Treble clef. Key signature: B-flat major (two flats). Measures 6-7: 4/4 time. Measures 6-7: B-flat major (two flats).

6. Staff (Left Hand): Measures 6-7. Treble clef. Key signature: B-flat major (two flats). Measures 6-7: 4/4 time. Measures 6-7: B-flat major (two flats).

7. Staff (Right Hand): Measures 8-9. Treble clef. Key signature: B-flat major (two flats). Measures 8-9: 4/4 time. Measures 8-9: B-flat major (two flats).

8. Staff (Left Hand): Measures 8-9. Treble clef. Key signature: B-flat major (two flats). Measures 8-9: 4/4 time. Measures 8-9: B-flat major (two flats).

VIII.

## CLASS STUDY

All<sup>e</sup> Mod<sup>to</sup>

**I**

**II**

Handwritten piano sheet music with five staves:

- Staff 1: Common time, G major. Dynamics: *cresc.* (crescendo), *dim.* (diminuendo).
- Staff 2: Common time, G major. Dynamics: *rall.* (rallentando).
- Staff 3: Common time, G major. Dynamics: *dolce* (soft), *A tempo* (tempo).
- Staff 4: Common time, G major. Dynamics: *rit.* (ritardando).
- Staff 5: Common time, G major. Dynamics: *IV* (tempo).

Handwritten musical score for piano, page 13, featuring six staves of music. The score is in common time and consists of six staves, each with a treble and bass clef. The key signature is three sharps. The music includes various dynamics and performance instructions:

- Staff 1: Crescendo (cresc) followed by a ritardando (rit.).
- Staff 2: Forte (f).
- Staff 3: Fortissimo (ff) followed by a sforzando (sf).
- Staff 4: Slarg. (slarg.)
- Staff 5: A tempo, pp (pianissimo).
- Staff 6: Slower.

The score is divided into sections by Roman numerals (V, VI) and includes various slurs, grace notes, and dynamic markings such as  $\frac{8}{8}$  and  $\frac{16}{16}$ .

8

ppp

smorz

8 LOWER.

IX.

POSES.

p

f

3

dim

pp

p

dim

INTERPRET. STUDIES (1921)

-15-

Handwritten musical score for Interpret. STUDIES (1921), page 15. The score consists of five staves of music for piano, with various dynamics and performance instructions like "ten.", "dim", "cresc", "riten.", and "D.S. AL FINE".

PLASTIQUE POSES.  
PART I.

*Allegro*

*f risoluto*

Handwritten musical score for PLASTIQUE POSES, PART I. The score consists of two staves of music for piano, in common time, with a dynamic marking "f risoluto".

A handwritten musical score for piano, consisting of four staves. The top two staves are in common time, while the bottom two are in 2/4 time. The key signature changes frequently, including sections in G major, F# major, E major, and D major. The score features various dynamics like 'ff' (fortissimo) and 'p' (pianissimo), and performance instructions such as '3' (trio) and '2' (duo). The notation includes a variety of note values and rests, with some notes beamed together. The manuscript is written in black ink on white paper.

## PART II.

## INTERPRET STUDIES (1921)

-17-

Handwritten musical score for piano, page 17, featuring six staves of music. The score includes dynamic markings such as *cresc*, *f*, *ff*, and *risoluto*, as well as performance instructions like *slip* and *3*. The music consists of six staves, with the right hand in treble clef and the left hand in bass clef. The score is written on a single page with a vertical brace separating the staves.

17

*cresc*

*f*

*ff*

*slip*

*3*

*8*

*risoluto*











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